

16th International Film Festival CURTOCIRCUÍTO 2019 Santiago de Compostela, Galicia (Spain)

RULES AND REGULATIONS

GENERAL TERMS AND CONDITIONS

01. The 16th edition of Curtocircuíto will take place in Santiago de Compostela **from 28th September to 6th October 2019**. The Festival is open to international participants and entry is free.
02. Any short film that was completed after **1 January 2019** and was not submitted to previous editions of the Festival may apply via Shortfilmdepot. Anyhow, the festival would be able to include films produced on an earlier date. Although such films may have been previously shown publicly, the Festival will welcome works that have not been released in Spain.
03. Each author/production company may submit as many short films as they wish, regardless of the nationality or language of the works. However, each work will have to be registered independently. The organization will not accept neither massive registration or massive shipments by distributors.
04. The Organisation will accept **any genres**, while reserving the right to assign the selected works to the category that the Organisation deems fit. Approval will be sought from the authors before the programme is closed.
05. The maximum length of the short films submitted will be **59 minutes** (including credits).
06. Commercial and advertising works are expressly excluded.

REGISTRATION

- 07.** Registration must be completed via the online platform <http://shortfilmdepot.com>. All the steps indicated in either platform must be completed. The registration deadline is **10th June 2019**.

Except special request of the festival, reception of works is not accepted off <http://shortfilmdepot.com>.

- 08.** Works must be uploaded in any of the following formats for preselection:

- MPEG-4 AVC (H.264 decoder)
- Maximum bitrate: 3000 kbps
- Minimum resolution: 480 p
- Audio: AAC
- Embedded subtitles
- Files must not be greater than 2 Gb

NOTE: For more information on how to convert films available in formats supported by Apple TV, please visit www.shortfilmdepot.com.

Submissions made in physical media via post mail such as DVDs, tapes or hard drives will not be accepted.

- 09.** For the registration and viewing of short films in languages other than Galician and Spanish, it is mandatory for these films to be at least subtitled in English or one of the aforementioned two languages.
- 10.** Any files uploaded will become part of the Festival collection. The Festival undertakes to use these copies for exclusively cultural, non-commercial purposes, always under request and following permission of the film owner.
- 11.** The selected films (in and out of competition) shortlist will be made public on the Festival website (curtocircuito.org) approximately one month before the start of the Festival.

SCREENING COPIES OF THE SELECTED SHORT FILMS

12. Usually screening formats will be **DCP**. Only in some cases **.mov or .mp4 (H.264 codec)** will be used, **resolution: 1920 x 1080 or 1280 x 720, maximum bitrate: 20,000 kbps; audio: AAC; Galician or Spanish subtitles embedded or in .srt format**. It will be the festival choice according to in which venue the film is exhibited.
13. Screening copies **must be clean, at least they are subtitled in Galician or Spanish**. Screening copies with embedded subtitles in languages other than Galician or Spanish will not be accepted.
14. By registering a short film and thus agreeing with these terms and conditions, the owners of the works that are selected to participate in competitive sections assign the Festival the right to screen such works – with exclusively cultural, non-commercial purposes at all times – for one and a half years after the Festival is held, as part of the different special activities that will take place outside the official week. Such use of the films refers basically to any potential CURTOCIRCUITO OFF sessions (for award-winning films or any appropriate selection of films). In any event, the owners of the works will always be notified of these potential screenings, which will always be free of charge.

CATEGORIES AND AWARDS

15. The in-competitions are divided in Planeta GZ, Penínsulas and Official Section, divided into the following subsections:
 - **Radar:** Works of any genre and nationality. A varied selection of titles that set trends at a global level, whether in fiction or animation or the documentary genre. Experienced filmmakers share this space with up-and-coming directors: short films that arrive at Curtocircuíto backed by multiple awards received in international festivals, and new works that Curtocircuíto wishes to promote.
 - **Explora:** Works of any genre and nationality. A section that focuses on the search for new filmmaking signatures. Pieces that can hardly be catalogued in specific genres, and that dilute the traditional idea of cinema by exploring innovative avenues that are close to video art, documentary or avant-garde cinema.

Also:

- **Planet GZ:** host Galician works in competition. It is understood that Galician production wherein: the director is Galician or have been living in Galicia for more than two years; that is produced by a Galician company or that whose content expresses a manifest vocation for Galicia.

- **Penínsulas:** Works of any genre and just Spanish nationality. A section that focuses on the spanish avantgarde filmmaking.

The participation of a film in one section or another will be a decision of the Organization independently of its previous registration.

16. Both the films produced in Spain and those produced in the autonomous community of Galicia will compete in these two categories alongside international works.

17. The following **awards and mentions** have been established:

- **Best Radar Film:** €3,000
Special Mention(s) RADAR: no monetary prize
- **Best Explora Film:** €3,000
Explora Special Mention: no monetary prize
- **Best Galician Film:** €2,000
Galicia Special Mention: no monetary prize
- **Penínsulas Award:** €1,000 + Rental of film material worth € 1000 + qualification Goya Awards of the Academy of Audiovisual Arts and Sciences of Spain.
- **Audience Award:** €1,500
- **Young Jury Award:** €1,000
- **CREA Award for Best Galician Director:** €500
- **AGAG Award for Best Galician Screenplay:** €500

Any Galician short films that participate in the international categories may opt to both the overall award or a special mention in each of these international categories and to the specific awards for Galician works.

Regardless of the awards and/or mentions given by the official juries, any work at competition may opt to the Audience Award and the Young Jury Award.

If there is a tie between two films (award ex aequo), the monetary amount of the award will be divided between the two winners.

The amounts of the awards are subject to the taxes and regulations established under Spanish law.

18. The Organisation reserves the right to limit or expand the categories and awards, as well as the monetary amounts of the awards.

JURIES

19. The panel of juries will be composed of professionals of the audiovisual industry who have a proven track record, and their decisions will not be open to appeal.
20. The panel of juries may decide not to give the award pertaining to any category, to grant special mentions, give awards ex aequo and make any decision on matters not provided for in these terms and conditions.

MISCELLANEA

21. Ever since the Festival was created, the Organisation has assumed the mission of preserving the short films that are received. To this end, all the films are stored and archived every year, and might therefore be converted to other digital formats for best storage, while ensuring that the materials can be safely accessed at all times.
22. By participating in the Festival, the authors agree that television channels are entitled to broadcast extracts of their short films (up to 10% of any given film, with a duration that will not exceed 3 minutes). This clause applies also to the Internet.
23. The Organisation will also publish graphic materials with information about the short films that make up the programme.
24. **The Organisation assumes that the participants own the rights on the films that they submit.** In any event, the Organisation accepts no responsibility for any violations that may result from the ownership of the films.
25. The selected films will be screened publicly during the Festival, according to a predefined schedule and assuming that the participants authorise such screenings from the time of their registration for the Festival.
26. The Organisation of the Festival (or its representatives) will resolve on any cases not specified within these terms and conditions, and may grant special waivers in relation to specific, justified requests.
27. The Organisation reserves the right to cancel any registration or take any measures as it deems fit if there is a breach of the rules or in response to any behaviour that disrupts the development of the Festival. In case of litigation, these terms and conditions will be governed by their own clauses and, in default thereof, by the Spanish law that applies from time to time. In the event of disagreement on the compliance with or the interpretation of these terms and conditions, the parties waive their right to any jurisdiction that might correspond to them by reason of their domicile, and will submit their controversies to the courts of the city of Santiago de Compostela.

28. The Organization reserves the right to change, modify or suspend Curtocircuíto 2019.
29. Participation in the Festival implies the full acceptance of all the terms and conditions included herein.

Contact: info@curtocircuito.org